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THE PURDUE UNIVERSITY CALUMET

CHRONICLE

Week of March 29, 2010

Visit the **NEW** pucchronicle.com

REMEMBERING ZACHARY

Chronicle Staff Report

Zachary Woodard, 19, was found dead from an apparent suicide at University Village I on Tuesday, March 23.

Friends and family said he will be remembered as a normal guy who was active and intelligent. Woodard's mother, Michelle Woodard, said he was a smart, hard and working student. A freshman majoring in computer science, Woodard was taking five classes this semester while maintaining straight A's in all of them.

"He was a smart kid. He was just quiet, it wasn't like he all of a sudden became quiet, he was always quiet and shy," his mother said, noting that the college environment added to his shyness.

"[In college] you're a small fish in a big pond, [where as in high school] he was the big fish in a small pond," she said.

According to Woodard, the PUC administration has been wonderful during this difficult time, with three representatives attending the funeral out of respect for her son.

Woodard rejects the comments of those who blame the university administration for their lack of community within the dorms as possibly leading to her son's death.

"The dorms had nothing to do with why he did this. He loved [living on campus], oh my God he loved it," she said.

According to Woodard, all of the people who turned out for Zach's remembrance ceremony were a testament to how many lives her son had touched. "He was a wonderful boy. I had 19 wonderful years with him, I couldn't have asked for a better son."

Woodard's roommate, Mark Bauman, a senior majoring in mechanical engineering, said he thought of Zach as a happy person. Bauman said he thought Zach had looked up to him at times, asking questions about classes and scheduling.

"We would actually stay up late and talk sometimes. It was really cool. Just sit and talk for a couple hours," he said.

Woodard's second roommate, Elijah Smith, a freshman majoring in electrical engineering, said he remembers Zach as a friendly person who liked to have fun.

"I can't believe the rumors that Zach committed suicide. He never seemed like the kind of person who would do that," Smith said.

Photo Provided

According to Zach's mother, the number of people who attended his remembrance ceremony was a testament to how many lives her son had touched.

No indication was given as to why Woodard took his own life. "He was in his room with his own demons, whatever they were," his mother said.

Woodard was found on Tuesday around 4 p.m. after his mother called the Resident Assistant from the University Village I because she had not heard from her son in days.

"There would be a couple of days where I wouldn't hear from Zach, especially on a Sunday, because he was getting ready for class on Monday. What I know

See Remember page 5

RAs speak out

Zach Heridia
News Editor

In case of problems on campus, there are expected to be people who can help.

The police patrol and respond. RAs are the first line of prevention in the case of University Village. The Counseling Center takes on-the-fly referrals for those in crisis.

Prevention in the case of the dorms means activity and staying in touch with everyone. An RA who asked to remain anonymous said that, in general, programs are hosted nearly every week for University Village residents.

"Formally, we have programs every week. They were events we encouraged residents to attend."

It's not in formal situations though that the RA said he usually saw the residents of the floor.

"I usually saw them out and about informally. I saw a lot of them in the hallway," he said. "I would go by if I didn't see them in about a week."

In addition, inspections allow RAs and others view the room for safety concerns and other things.

"We had health and safety inspections about once a month."

In the case a student has a problem, a concern which requires assistance, the RA said there is a quick response.

"If a student has a problem, we go talk to them. See what's going on. Then, no matter what we mention it to a staff member. Serious incidents are reported to senior staff."

The RA said in most cases, the problems are minor and after being addressed, all problems cease in a short amount of time.

"We have maybe one incident per month that demands special attention. And that's not on the floor but maybe in the whole dorm. It isn't bad."

Genevieve Arnold, a first floor RA in UV1, said she is always interested in what the students need.

"We are vigilant and understanding of the needs of students."

"We check up on them. We have what we call caring conversations. These usually are utilized to build programs to what the residents want," Arnold said.

"If it's a serious thing, then we will call senior staff and then the counseling center. The coun-

See Speak page 4

Córdova talks sustaining new synergies at PUC

Photo provided

France Córdova visited PUC Tuesday, March 23.

Zach Heridia
News Editor

Purdue President France Córdova came to PUC Tuesday, March 23 to talk to administrators about the impact of Purdue in Northwest Indiana and the state as a whole.

Córdova had two main reasons for her visit, according to Wes Lukoshus, assistant vice chancellor for advancement.

"The two primary objectives of President Córdova's visit were: to update Purdue Calumet faculty and staff about changes being considered to the current faculty/staff salary and benefits packages; and a briefing (about) the Indiana Commission for Higher Education recently-issued policy document that amplifies the roles and missions of how Purdue... regional campuses can and should positively impact economic development across northern Indiana," Lukoshus said.

In general, this visit prepared a variety of people for the future directions of PUC and Purdue as a whole. Lukoshus said the talk was for proposal purposes rather than a declaration or a final decision.

"No decisions were finalized, but proposals and considerations were shared that Purdue system officials are contemplating in an effort to enable Purdue to provide an attractive and competitive compensation package for its employees in the face of a challenging budgetary climate."

Lukoshus said the Indiana Commission for Higher Education (ICHE) wants Purdue to use its regional campuses—PUC and PNC—to play an important role in building the economy and job market in Northern Indiana.

"More specifically, ICHE sees great potential for Purdue Calumet and the other regional campuses to impact northern Indiana through improved retention and graduation rates, research activity, and work force and economic development programs, utilizing assets of technology, expertise and a work force development program," he said.

Córdova's speech to Lukoshus and other administrators showed her interest in using Purdue's name and clout to assist the community.

"We're planning a concerted effort to grow the economy of northern Indiana

See Whole page 5

ADMINISTRATIVE
update

Purdue Calumet to play growing role in advancing economic development

Purdue Calumet will play an expanding role strengthening economic development across northern Indiana, according to a policy initiative recently announced by the Indiana Commission for Higher Education (ICHE).

The state education commission is calling on Purdue Calumet and other regional campuses to advance regional economic development, technical workforce development and educational opportunities for residents across northern Indiana.

We are to do so by promoting degree attainment in an affordable manner, by working cooperatively with the Ivy Tech Community College system to advance matriculation leading to four-year degree attainment, by advancing distinctive campus technology and expertise in response to regional economic needs, and by collaborating with other regional universities, as well as Purdue's West Lafayette campus.

That's an exciting opportunity for our campus, which has come a long way from our post-World War II roots of having focused primarily on access to higher education for place-bound local students.

Having worked hard to transition into a full service, comprehensive regional university, we welcome the ambitious vision ICHE has expressed for Purdue Calumet and our peer campuses.

It's a challenging charge, but if it benefits our students, our region and our reputation, it's all good.

Coming Soon:

Financial Aid Award Notices for 2010-11

Only weeks away from issuing financial aid award notices for the 2010-11 academic year, we need your help. Take a minute today to check the status of your financial aid in PCSTAR. You may be one of 3,000+ students who have been asked to provide additional information as part of the FAFSA review process.

It is important for students to check their personal email account (as provided on their FAFSA), their Purdue Calumet email account and PCSTAR, for important messages from the Office of Financial Aid. To improve operations and enhance efficiency, we have moved from paper to electronic processing and communications.

Watching for emails from our office on a daily basis, therefore, is very important! Need assistance? View processing reminders and helpful tutorials to assist you with navigating through PCSTAR at **www.calumet.purdue.ed/finaid**. You also may visit us in the Enrollment Services Center (Lawshe 130) or phone 219/989-2301.

Summer 2010 Award Processing will begin in mid-April. Students with aid eligibility for summer 2010 will be sent an email regarding their eligibility. Watch for processing updates at **www.calumet.purdue.edu/finaid**.

What's Going On?
A look around PUC...

Health and Fitness Fair
April 6 & 7 from 10:30 a.m. to 2:30 p.m. Screenings and giveaways in SUL Concourse. Enter to win a bike from the Trek Bicycle Shop

Writing Center presents an interactive research workshop
The Writing Center presents Finding and Evaluating Academic Research, which is an interactive workshop on how to use the Internet to locate appropriate, timely research for academic papers. PUC students and community members may attend on either Tues., April 6 at 12:30 p.m. or Mon., April 12 at 6:30 p.m. in the Writing Center computer lab – CLO 263. Each free session will last approximately 90 minutes. For more information, or to RSVP for a session, call the Writing Center at 219/989-2200. Space is limited, so those interested are encouraged to make reservations early.

Writing Center presents an interactive MLA workshop
The Writing Center presents MLA Documentation and Style, which is an interactive workshop on how to use MLA documentation format when writing academic papers. PUC students and community members may attend on either Tues., April 6 at 12:30 p.m. or Mon., April 19 at 6:30 p.m. in the Writing Center computer lab – CLO 263. Each free session will last approximately 90 minutes. Participants are encouraged to bring any writing handbooks they typically use when documenting sources. For more information, or to RSVP for a session, call the Writing Center at 219/989-2200. Space is limited, so those interested are encouraged to make reservations early.

Writing Center presents a workshop about proofreading
The Writing Center presents Proofreading, Sentence Structure, and the Kitchen Sink, a workshop to help writers polish their text at the sentence level. PUC students and community members may attend on either Tues., March 23 at 6:30 p.m. or Wed., April 7 at 12:30 p.m. in the Writing Center computer lab – CLO 263. Each free session will last approximately 90 minutes. For more information, or to RSVP for a session, call the Writing Center at 219/989-2200. Space is limited, so those interested are encouraged to make reservations early.

PUGG Presents Spring Games Night
The Purdue University Gamers' Guild (PUGG) invites the Purdue Calumet campus community to their Spring Games Night on Thursday, April 15 in Calumet Falls (located on the first floor of the SUL Building). The event, co-sponsored by Student Activities, will begin at 5 p.m. and feature board, card, video, and table-top role-playing games for various interests and skill levels throughout the evening, so those interested may come by at any time. For more information, contact the PUGG Executive Board at pucPUGG@gmail.com.

Minorities:
Tues., March 30, 11 a.m. - 3 p.m., SUL Concourse

The Student Government wants YOU!
Any PUC student who is interested in running for a position in the Student Government Association should pick up a candidate application.

Candidate applications are available starting Monday, March 29. An application can be downloaded from the SGA website at http://webs.calumet.purdue.edu/sga/elections, or picked up at the SGA office (SULB 324F). All candidate applications and application materials are due in the SGA office by 5 p.m. on Wednesday, April 7.

Anyone interested in publicizing events, organizations, clubs or departments in "What's Going On?" must submit briefs the Monday before publication. The Chronicle does not guarantee placement of briefs submitted.

Please limit submissions to four sentences and include the first and last name of the contact person.

Briefs may be submitted via e-mail at chroncle@calumet.purdue.edu or campus cc: mail - Chronicle or to the newsroom located in the Student Union and Library building, room 344H.

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Riverside Rants: Socialist pigs

Ryan Riverside
Copy Editor

In one of the most bizarre and ironic moves of recent history, people are protesting the new healthcare reform bills by putting more people into the hospital. Cries of, "Socialist!" and, "Communist!" ring out from different corners.

Yet this time, it isn't a government scare tactic used to incite burning rage against a rising superpower. Instead, it's the bumbling cries of people who can't stand to have the healthcare system with government involvement. Looking out at the world, the United States of the U.S.A. is the only major country without some form of national healthcare.

As emphasized in the movie "Sicko," American pharmaceutical companies have a very strong grip around the throat of the American people. But when the government, of all things, tries to release the grip by a single finger-hold, the old McCarthies of the world jump up and scream bloody murder.

Is it so bad to have our government involved in the healthcare system? With universal healthcare, isn't it nice to know that no matter what happens to you, you will be taken care of? Sure, the financial consequences down the road will be heart wrenching, but at least you'll be alive, unlike today, when some life-essential procedures are denied as "experimental."

Abraham Lincoln once said, "He who molds public sentiment is more important than he who passes laws."

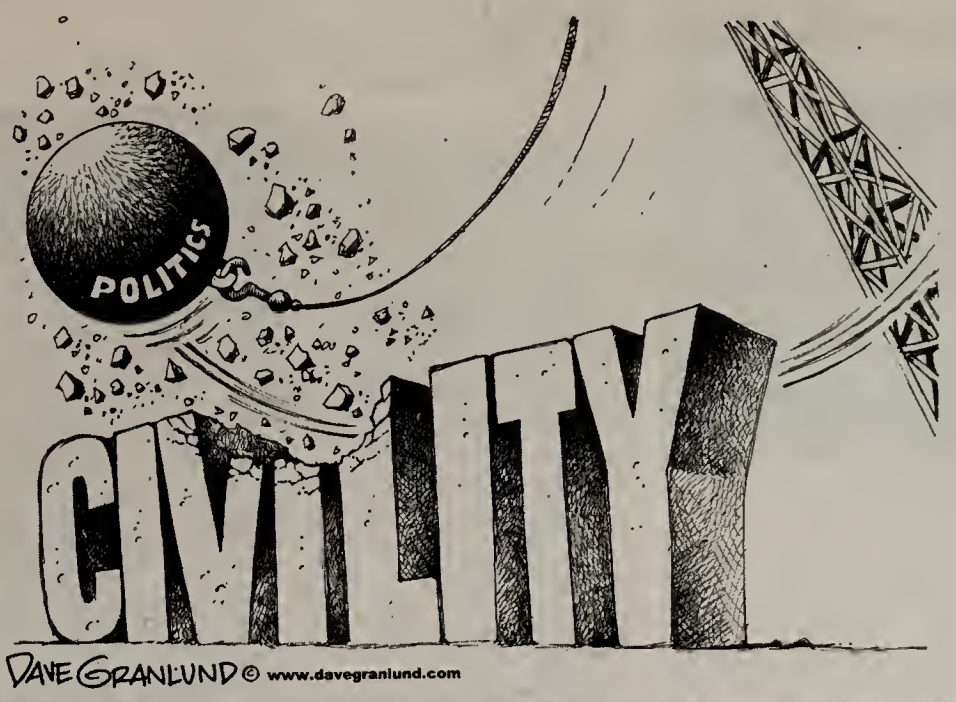
The vast majority of concerns about the bill come not from the issues of the bill itself, but rather over the increased government involvement. Very similar concerns were raised back nearer the time of McCarthy when such controversial things as Social Security, the Welfare system and Medicare were invented. The Democratic Party then, as now, steadfastly believe the idea will grow on the public, and with such things as a new 10 percent tax on indoor tanning, who could blame them, right?

Abraham Lincoln once said, "He who molds public sentiment is more important than he who passes laws."

With this in mind, will the new laws stay, or will the Republican vow to defeat the bill in the repeal process?

Ultimately, life will still go on as it once did, and only in times of pain or ailment will these concerns come up. The sun will still rise in the morning and set in the evening, regardless of who wins the war over healthcare. Fighting and rioting over a law such as this is idiotic and just as bad as the Salem Witch Trials or the McCarthy-era Commie hunts.

Readers can contact Ryan at ryan.riverside@gmail.com or (219) 989-2547.



THE PURDUE UNIVERSITY CALUMET
CHRONICLE

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College students and stress management

The issue: Suicide prevention on campus

Our position: Become informed; get help if needed

The recent tragedy on campus has incurred many comments about the University Village.

Students have mentioned the University is hypocritical in its advertisement of a close-knit campus full of students who interact with one another and an administration that is involved with the lives of each individual.

The University is struggling to find a way to handle this situation because it has not done so before. Putting hoards of young adults into an environment where many are on their own for the first time is sure to breed problems.

PUC is a commuter campus. With many of its students attending full-time, some with families and working jobs to support themselves, stress is inevitable. Excessive homework and the pressures to obtain internships to build portfolios before graduation is additional weight.

Our culture is taught to embrace stress: working hard is the only way to achieve what we want, anything less shows weakness. This toxic mindset may cause those in need to avoid reaching out for help.

A mindset such as this can cause many problems. While suicide is not linked to stress as a normal response, the National Institute of Mental Health states that stress can cause depression, which can lead to suicide.

NIMH states that suicide is a highly preventable public health problem, even though the risk factors vary by age, gender, ethnic group and may change over time.

PUC has established a place students can go to if they are in need of someone to discuss personal matters or problems.

The Counseling Center, located in Gyte 005, provides students, faculty and staff members with information and help regarding issues from depression to stress management and many others.

This establishment can be helpful to students who need to speak with someone about problems, and has made a mission to create a campus that supports and values its students.

Hopefully the recent misfortune on campus will cause those in need to utilize the Counseling Center for whatever reason, and give those who desire community within the campus a reason to facilitate it.

The Chronicle Editorial Policy

The views expressed in submitted commentaries and letters to the editor do not necessarily reflect the views of The Chronicle or Purdue University Calumet.
The Chronicle is not an official publication of Purdue University Calumet.
The Chronicle welcomes reader input.
Letters and commentaries must include the writers name, class standing or other affiliation and a telephone number for verification.
The more concise the letter, the better chance of publication.
All materials submitted to The Chronicle become the property of The Chronicle.
The Chronicle reserves the right to edit for clarity, accuracy, space and news style.
Deadline for submissions is the Friday before the publication.

Letter from the Editor

LeAnne Munoz
Editor in Chief

The recent suicide on campus have caused many to handle new situations never dealt with before. The University is deciding what information to give to the campus; the Counseling Center is providing grief counseling to those in need, and the question of how to handle the situation is on the minds of many.

The Department of University Relations has been forthcoming with much of the information involving this event. Vice Chancellor for Advancement Wes Lukoshus has contacted our organization numerous times, keeping us up-to-date with the information he thought we should know.

This situation is a delicate one, and should be treated with the respect it deserves. A terrible event occurred, but it is the job of this organization to inform students, faculty and staff what happens on campus, especially since it is so close to home.

This situation is a delicate one, and should be treated with the respect it deserves.

The University has chosen not to release the name and cause of death to the campus. This is as much a sensitive decision as it is political, and seems to have caused more questions and comments than answers.

The decision to run the name of the student and cause of death was not made hastily, nor was it intended to be viewed as callous. The editorial board consulted with advisors, professors and the University to decide what should be done in a situation such as this.

Upon attending the memorial for Zach Woodard and hearing his mother discuss the importance of the awareness of suicide, the decision was made. Students, faculty and staff should know about what occurred in University Village 1, Tuesday, March 23.

According to the National Center for Health Statistics, suicide is the third leading cause of death among those 15 – 24 years old. A person dies by suicide about every 16 minutes in the United States, and it is estimated that an attempt is made once every minute.

These statistics are seen by many as just facts on a page, numbers that do not affect them individually. However, the death of a PUC student may have caused these statistics to become far more personal. With nearly four people per hour dying, this is something serious and widespread.

It is my personal hope that students, faculty and staff who pick up the paper will learn something from the information provided, and will help those around them who may be close to suicide.

Readers can contact LeAnne at chronicle_eic@yahoo.com or (219) 989-2547.

BBB4E teams up with PUC

Marissa O'Donley
Staff Writer

Photo provided by Ryan Smith

On Saturday, Books, Brushes, and Bands for Education teamed up with PUC's First Friday Wordsmiths for a creative writing event at the Hammond Library.

Named 'Bring Your Own Pen and Paper" it was meant to build literacy and cultivate a love of writing in the local students attending. The event was open to students from grades 3 to 12. Students from all grades and local schools attended.

"We put together an educational event for children that not only got them to write creatively, but it got them excited about creative writing. The majority of the children with whom I worked, expressed that they had fun, and that they wanted to continue to write in their free time," Jason Melton, secretary for the First Friday Wordsmiths, stated about the event.

Books, Brushes, and Bands for Education is an organization that hosts programs for students. They teach the students about the fine arts, though there is a primary focus on instrumental music. They take the students on field trips, bring in guest speakers, and more to supplement their learning. They also hold events such as Saturday's workshop in order to bring in the writing portion of the program.

At the event the students were split into three groups: the elementary group, middle school, and high school. Each group was assigned to a specific genre – poetry, creative short fiction, creative nonfiction – and then wrote in that genre. At the end they were all given the option to read their work, of which many did.

When asked about how the event went, Janine Harrison, a PUC English instructor, stated, "Saturday's "Bring Your Own Pen and Paper" event was incredible! In fact, afterward, I found myself periodically smiling over it for the remainder of the day."

Approximately 41 students attended the event. The poems and stories they created ranged from silly to dark, with one student opting to write about Ronald McDonald taking over the world in the year 3010 while another wrote about homeless shelters.

"The event was heartwarming and gratifying, and I believe that it will become an annual project for First Friday Wordsmiths," Harrison said.

173rd: the OTHER side of campus

Marissa O'Donley
Staff Writer

On the opposite side of the street from the majority of campus are a slew of other buildings, including the Riley Child Center. With the University Police already stretched watching the main campus buildings, is this other side of campus truly safe?

With around 12 children in the kindergarten class, the childcare center is monitored closely. It has security cameras like the rest of the buildings, along with having panic buttons. No one is allowed into the building without them informing the staff of their intentions and name.

The University Police patrol the parking lot around the center, which it shares with the Fitness Center and the Calumet Conference Center. They check in on the buildings, ensuring safety in the general vicinity.

Workers at the childcare center are also trained by the University Police in the emergency protocols of PUC, along with how to secure the building should the need arise. There is a direct line from the buildings to the University Police, in which someone only needs to push a button for the police to be alerted to a problem.

"We feel very taken care of," Tamra Bottomlee, the director for the Riley Child Center, stated in regards to security and safety. She also stated that the police tend to patrol in the alley behind the buildings as well as the parking lot, and that the University Police has been very supporting both in the past and currently."

The daycare parking lot is the most important part of our patrol," Anthony Martin, chief of University Police, stated. Due to this, he is hoping that cameras outside of the buildings will aid in catching those that are trying to make trouble. This could be done by getting the license plate numbers of anyone that enters the parking lot around the buildings.

Speak

continued from page 1

seling center will send over someone immediately. They will handle it from there."

"Senior staff" consists of four people currently: the director, two assistants and a graduate assistant. The director lives off campus but the rest live in suites within the dorms. During their duty weeks they are allowed to go no further than 15 minutes from campus. They cover any incidents during the day, about 8-5.

Arnold said she is very active and easy to find.

"I'm doing a lot of going to rooms. I'm always visible when I'm on duty. I have a program every other week. And the residents have my room phone and email if they need to get a hold of me. They even have my room number."

The Counseling Center is staffed with qualified individuals who wish to help those at PUC. Their hope is to assist anyone and everyone who goes to their center.

A Counseling Center brochure titled "Helping Emotionally-Distressed Students" assists people in "responding to students," "dealing with crises," and "consulting with the PUC Counseling Center." The brochure gives insight into the keys to working with those who need the help the most.

Risk indicators for "the suicidal student" are: "expresses feelings of hopelessness/helplessness, has suffered a major loss, has a detailed suicidal plan or history of suicide attempts." These indicators are straight-forward and to the point. The Counseling Center is equipped to deal with such persons in the case that they do get to the center.

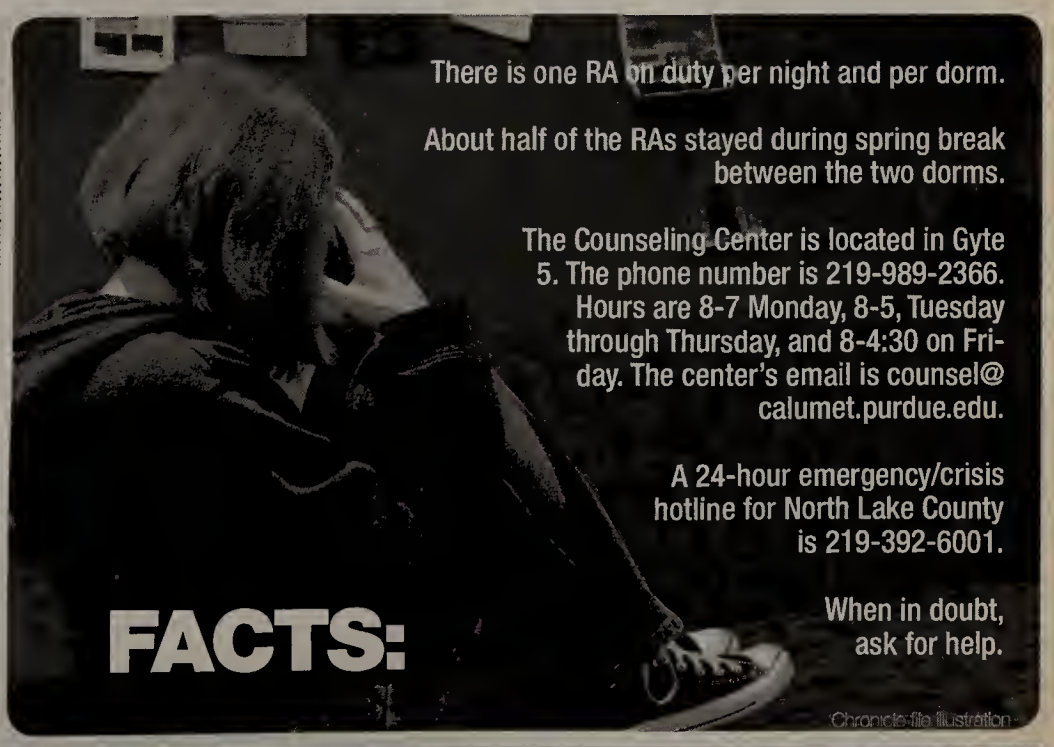
Those who are responding to students in crisis are advised to do simple things which can help the student while never placing blame.

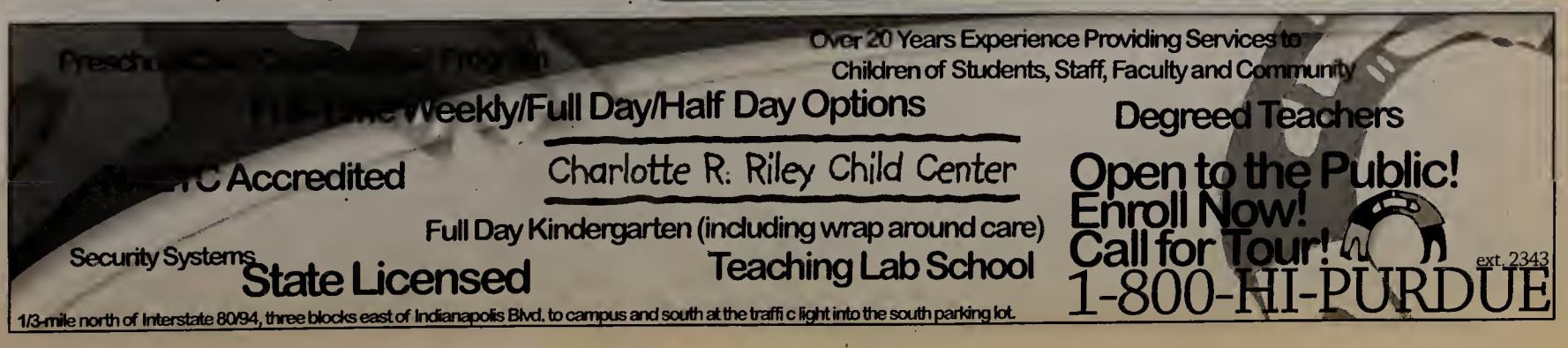
"Maintain your composure. Be clear and explicit about your observations/concerns. Listen to the student issue(s) without placing judgment or disagreeing. Explore options and resources."

The resource they allude to is professional assistance. There are a variety of people who can help but the predominant one is the Counseling Center. Anyone who is feeling the effects of depression, eating disorders, abuse, drug abuse, grief, suicidal thoughts, or stress should ask for help. The key is help and, therefore, to reach a point where the situation can be resolved there must be some sort of assistance.

Chronicle photo by Heather Mac

Following the death of a PUC student, Chancellor Cohen holds a meeting at the dorms on Wednesday night to encourage students to talk with counselors


There is one RA on duty per night and per dorm.
About half of the RAs stayed during spring break between the two dorms.
The Counseling Center is located in Gyte 5. The phone number is 219-989-2366. Hours are 8-7 Monday, 8-5, Tuesday through Thursday, and 8-4:30 on Friday. The center's email is counsel@calumet.purdue.edu.
A 24-hour emergency/crisis hotline for North Lake County is 219-392-6001.
When in doubt, ask for help.
FACTS:
Chronicle file illustration


Over 20 Years Experience Providing Services to Children of Students, Staff, Faculty and Community
Weekly/Full Day/Half Day Options
Degreed Teachers
Charlotte R. Riley Child Center
Full Day Kindergarten (including wrap around care)
Security Systems
State Licensed
Teaching Lab School
Open to the Public!
Enroll Now!
Call for Tour!
ext. 2343
1-800-HI-PURDUE
1/3-mile north of Interstate 80/94, three blocks east of Indianapolis Blvd. to campus and south at the traffic light into the south parking lot.

Remember

continued from page 1

now, I would have never [waited], I would've been on him all the time, call me call me call me," Woodard said.

Woodard said her son's death has brought the statistics of teen suicide to her attention, and she believes parents of students in the dorms need to be informed.

"[Suicide] is the second leading cause of death in college students. I had no idea that this statistic was so high," she said.

Woodard said she plans on becoming an advocate for suicide prevention, and plans to speak about it whenever possible.

"I've got a new crusade now... and I think it needs to be brought out of the closet," she said.

Shirley Tolliver, Woodard's grandmother, said suicide is a tough subject to deal with because the family and friends who are left behind never get the answers to the questions they have. Tolliver said she hopes people will take this event and learn from it.

"It's like our youth are being taken away from us. If [this situation] saves just one person, it will have been worth it," she said.

Chronicle photo by Parvizsho Aminov

Michelle Woodard spoke fondly of her son at his memorial, held March 26.

Whole

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through education, technology development and research that is specific to the economic strengths of those communities," Córdova said.

For Indiana in general, Córdova said every campus assists the area around it in striving toward new technology, job markets and educational opportunities.

A paper Córdova wrote on March 10 shows more insight into what is expected of regional campuses.

Córdova believes Purdue, as a state university, should allow access for all Hoosiers. Purdue is also expected to not discount any student, but rather assist them in a variety of ways and allow them to become qualified for a Purdue West Lafayette-level education.

"Provide opportunities for students who might otherwise be denied a Purdue education, either because they don't qualify academically, or are place-bound; the regional campuses provide them a small classroom environment, mentoring programs and the chance to work and live in close proximity to their families."

The most PUC centric portion is about the demographics of the regional campuses because PUC has a large population of students who, in some instances, are unable to go to West Lafayette for college education.

"Expand the demographics of the Purdue system by admitting more older students, more women, more minorities, more first generation in college students, more working students [and] more students from lower-income families."

Purdue is expected to become the Hoosier state's favorite university by virtue of its omnipresence across the state.

As we near May's elections, many issues come into the minds of voters, but few think about which university a candidate roots for: "Foster increased legislative support from elected officials in the surrounding regions of the campuses," Córdova wrote.

Rebalancing Purdue after a cut in state funding

Zach Heridia
News Editor

The March 23 speech from France Córdova discussed a salary portion was based around possible changes that would assist Purdue in offering better salaries and yet not increasing the budget.

With the Governor Mitch Daniels cutting $150 million in aid to Indiana public colleges and universities, Purdue as a whole is attempting to find ways to "rebalance" the salaries, retirement packages and benefits of Purdue employees. According to Córdova, of the governor's cut, an estimated $45.5 will from Purdue's family of schools.

In terms of retirement contributions, Purdue provides a substantial amount to its employees. Purdue pays 15 percent of an employee's pay to their retirement account. Purdue does not require any percentage to be paid by the employee. Ohio State pays 10 percent and requires a matching amount from its employees. The long term benefits are obvious: OSU employees will have more money awaiting their retirement while keeping the university's *portion to only 10 percent.*

Purdue's trustees' position is that it wants Purdue to rebalance by lessening the burden to Purdue and requiring employees to pay more. The proposal is 10 percent by the university and 5 percent by the employee which would lessen the direct burden to Purdue and not injure current employees.

"Current university retirement contribution is unsustainable, must be reduced to peer benchmark: 10 percent employer contribution and, ideally, 5 percent employee contribution. (Saves $13 M/year on WL campus alone.)" Cordova stated in a presentation.

The key is that in addition to the retirement portion, Purdue will pay more to the employees and thereby raise the salaries while not spending more money nor cutting the employees short on their pay.

An example of the rebalancing proposal is shown below:

SALARY LEVELS	CURRENT	PROPOSED	DIFFERENCE
Salary	$ 60,000	$ 62,400	$ 2,400
Retirement contribution	$ 8,640	$ 6,240	($ 2,400)
Total compensation	$ 68,640	$ 68,640	$ 0
Salary	$ 100,000	$ 104,218	$ 4,218
Retirement contribution	$ 14,640	$ 10,422	($ 4,218)
Total compensation	$ 114,640	$ 114,640	$ 0
Salary	$ 150,000	$ 156,491	$ 6,491
Retirement contribution	$ 22,140	$ 15,649	($ 6,491)
Total compensation	$ 172,140	$172,140	$ 0

IS Connection
Information Services at Purdue University Calumet

Spring Cleaning for your Computer

With Spring here it's time for spring cleaning. It's time to wash the salt off your car, sweep out your house, and clean up your yard for the coming year. Did you know that your computer might be in need of some spring cleaning too? Regular computer maintenance can help your computer run faster longer. Today we're going to look at how to go about cleaning your PC.

3 Ways to Clean Up

Disk Cleanup – To scan your hard drive for temporary files that you do not need. This will free up useful storage space.

To run disk cleanup:

*Click on Start, then Programs
*Click on Accessories
*Click on System Tools
*Click on Disk Cleanup
*The process will begin immediately
*Verify the files to be deleted and click on OK
*Click on Yes

Disk Defragment – Is a system utility for analyzing your hard drive and locating and organizing files and folders. This will help to increase the speed of your computer.

To run Disk Defragmenter:

*Click on Start, then Programs
*Click on Accessories
*Click on System Tools
*Click on Disk Defragmenter
*Click on Defragment

Error Checking – Is a method to scan your hard drive for damaged areas that can cause slower running speed and problems with application usage. If damage is found, it could mean the hard drive may need to be replaced. Contact your computer dealer for more information.

To run Error Checking:

*Double-click on My Computer
*Right-click on the drive you want to check for errors
*Click on Properties
*Click on the Tools tab
*Click on Check Now under Error-checking
*Select both check box options
*Click Start

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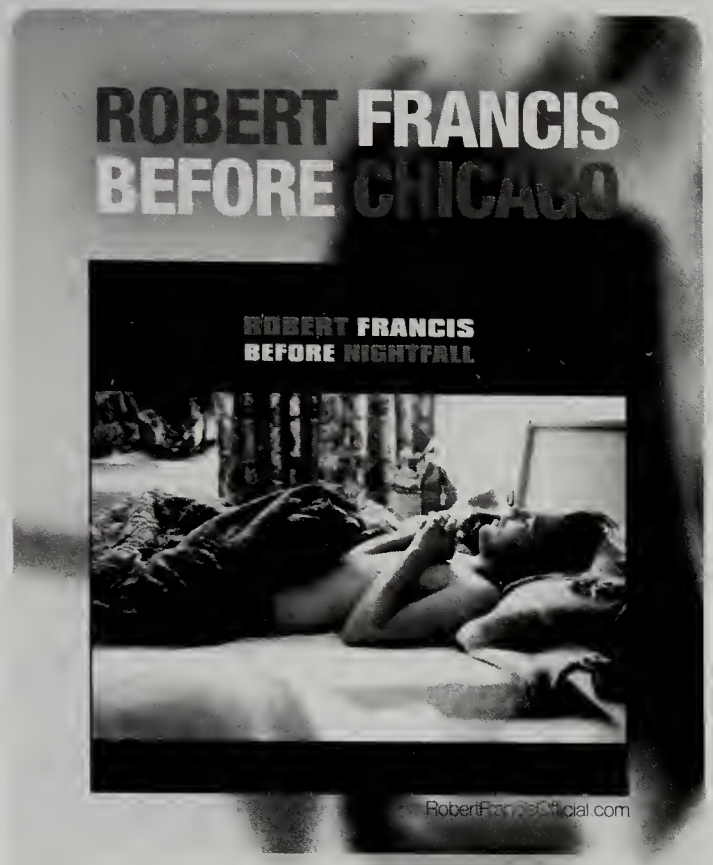


Upcoming rapper shows promise, but does not stand out (yet)

Bill Koester
Asst. Ent. Editor

myspace.com/flyboywillz

When one thinks of hip-hop music, big urban cities like New York, Los Angeles and Atlanta come to mind. But the genre's popularity has inspired individuals throughout all walks of life to pick up a microphone.

One such individual is Willz, an aspiring rapper from Hammond. He has not made it big yet, but he fancies himself as "The Rap Van Gogh."

Willz released a demo CD entitled "Braggin' Rightz," which contains three tracks.

myspace.com/flyboywillz

The first track, "Test Me," is a lighter, almost reggae-style song; it has a smooth, catchy beat.

The second track is entitled "Peter Pan Flow." This song picks up the pace a bit and features a heavier, more aggressive beat. It is a song tailor-made for a party or dance club.

By far the best track on the album is the final one, "VICIOUS," featuring guest vocals from the Gentle-Mann. "VICIOUS" is a smooth song that mixes in elements of rhythm and blues to good effect.

For a demo album, "Braggin' Rightz" sounds decent. The production is sleek and nearly flawless, as opposed to most demos, where the lack of professional recording equipment is highly evident. Unfortunately, however, none of the songs display much originality. They do not sound a whole lot different from many other rap songs.

Many hip-hop artists have come and gone, but what really gives rap artists staying power is putting their own unique stamp on the genre, rather than just following what someone else did. The best artists, from classic acts like Public Enemy and N.W.A., to more recent fare like Eminem and Kanye West, have set themselves apart by creating deeper, more personal work.

Willz makes it clear his music does not contain any profanity or vulgar content. While there is none of the swearing, graphically violent or sexual content that pervades a lot of hip-hop, the songs do not really feature much lyrical content beyond the self-congratulatory boasting all rappers seem to dabble in.

Willz undoubtedly has a lot of talent. If he wants to make himself really stand out, though, like any artist, he must first find his own voice.

Ryan Riverside
Copy Editor

Returning from a sold-out tour of Europe, Robert Francis performs in Chicago on Apr. 7 to promote his album, "Before Nightfall."

Francis comes from a family of musicians, and his story is a unique one: after dropping out of high school to devote all of his time to music, Francis spent a year and a half recording his own album, "One by One." Francis recorded most of the instrumentation and all of the lead vocals himself, joining the ranks of the many indie singer-*songwriters*.

Fortunately for him, the buzz created by this album had many record companies approaching Francis.

"Many record companies approached me, but most had fear in their core," Francis said in a phone interview, "Atlantic was the most persistent, by far. They went out on a limb for me."

Recording with a major label was a very different experience for the Los Angeles native. Instead of the year and a half it took him to record "One by One," it took him only three weeks to record "Before Nightfall."

"It was a complete opposite direction for me. Before, people played for free and I was on my own," Francis said. "Now, people run and grab me beers or whatever I need."

Working with him was the legendary music producer, Grammy award-winner Dave Sardy. Sardy has such bands under his belt as Oasis, Red Hot Chili Peppers, Marilyn Manson and Jet. The only point where Francis and Sardy butted heads was over his image. Francis was used to not caring about his image, only letting his music speak for itself. The experienced Sardy helped get what everyone wanted, Francis included, out of him.

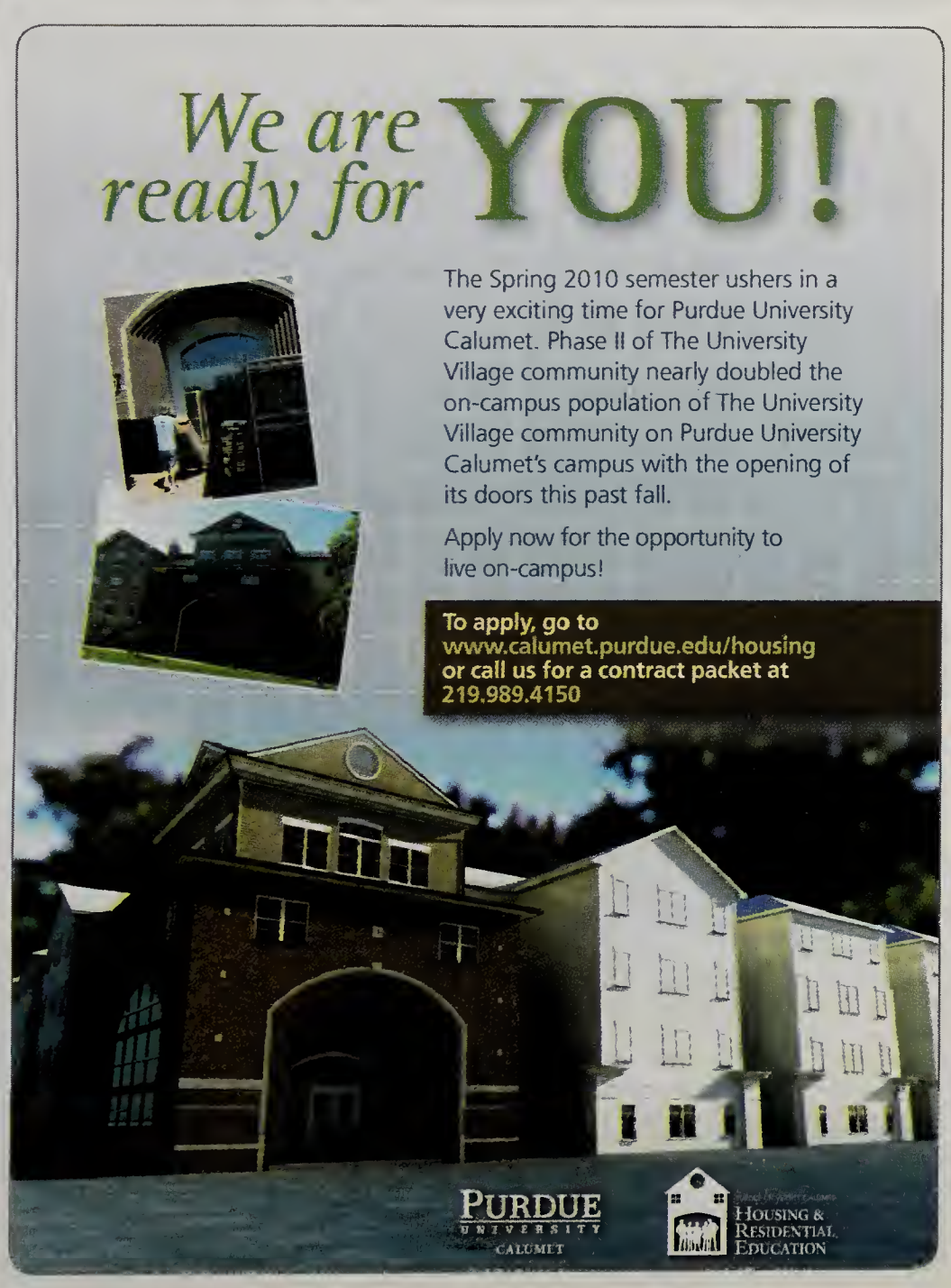
After Francis' first national television appearance last year, several shows approached him.

"Conan called, but we all know how that worked out," Francis said with a sigh.

From his new album, the lead song "Junebug" was featured as the iTunes song of the week. Francis seemed excited about the feature. It helped boost sales of the album and spread his name among music downloaders.

Francis' advice to starting musicians: "If you have dreams and goals, just get yourself out there. Most people are all too scared about not having something to fall back on. The first step is always the hardest: getting yourself moving. Everything else just falls into place as long as you try."

Robert Francis will be performing at 9 p.m. at Lincoln Hall in Chicago on Apr. 7 with Fanfarlo and Lawrence Arabia.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Alice in Chains better than before

Michelle Blaundin
Staff Writer

Alice N Chainz was formed in Seattle, Washington, in 1987 by guitarist Jerry Cantrell and vocalist Layne Staley who later decided to get serious and overcome their days of playing in drag and became Alice in Chains.

Since the beginning, they have been widely referenced as grunge music, alternative rock and hard rock. The band's music incorporates heavy metal and acoustic sounds that became their own acquired style. Since their formation, Alice in Chains has released four studio albums, three EPs, two live albums, four compilations and two DVDs.

The band is known for their distinct vocal style that includes the harmonizing voices of Staley and Cantrell. Staley's songs were often considered "dark" with the elements involving drug abuse, depression and suicide. Cantrell's lyrics expressed more of the commonalities of personal relationships. In 1996, the band took a break but never officially disbanded. In 2002, Staley's life ended due to his heroin and cocaine addiction.

So who would fill the void after Staley ended his life? That question was unanswered until 2005 when a few members of the band came together to do a benefit-concert for the tsunami disaster that struck South Asia.

One of the individuals they had to do vocals for this event was William Duvall. Shortly after the benefit concert, Alice in Chains announced that Duvall would be the new lead singer for the seven-time Grammy Award nominated musicians.

In 2008, the revamped Alice in Chains headed to the studio to record a new album with their new-found vocalist.

Hearing the latest Alice in Chains album, "Black Gives Way To Blue," which was released in 2009, left many fans anticipating their next tour.

On Saturday, March 20, the Aragon Ballroom held an amazing sold-out Alice in Chains concert.

The majority of the fan base was formed in the early 90s, which was when grunge-like alternative rock became a part of mainstream-rock music. Umphrey's McGee was the opening act that enriched the eager crowd with their rock music.

Once the Alice in Chains banner went up, lights beamed into the air and the band approached the stage. A bass drum thumping, guitar strings strumming and vocals calling—the music smoothed the sounds of the packed arena into a melody.

At the same time the band stepped foot on stage, the rest of the crowd suddenly became silent as they directed their attention towards the sounds of the airwaves, instantly forming a mass close to the stage that surrounded the musicians.

The artists performed 20 of their old hits and new favorites such as "Man in the Box" and "Your Decision." Alice in Chains had a strong stage presence and all members were in tune and charismatic while switching leads between vocals and instruments.

Witnessing this new chapter in Alice in Chains' music was inspiring, not just for the awesome music, but that they have made it this far as a band with all that was dealt them through the years. Seeing this band still sell out after a 14-year-break was phenomenal.

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A 'Deadly' awful game

Brian Lynch
Chronicle Correspondent

IGN.com

"Deadly Premonition" is a video game for Xbox 360 that has been in development since 2007 when it was announced as "Rainy Woods." The game pays homage to classic survival-horror games like "Clock Tower," "Silent Hill" and "Resident Evil," as well as the television series "Twin Peaks."

"Deadly Premonition" features a sprawling, open world environment similar to "Grand Theft Auto" and boasts over 24 hours of game play, all for $20.

"Deadly Premonition" is also quite possibly the worst video game released in the last 10 years.

It is difficult to decide where to begin complaining about "Deadly Premonition." Virtually every aspect of this game is a failure. From the moment you press start, the game is a full-on assault on the senses.

The music in "Deadly Premonition" is particularly dreadful. The same three songs will repeat throughout the game, often in the most random and inopportune moments, frequently obscuring character dialogue. This might not be such an issue if the music selection made any sense. The acoustic guitars, jaunty whistling and smooth jazz have no place in a survival-horror game.

While the storyline in "Deadly Premonition" attempts to achieve a "Twin Peaks" vibe, it falls flat. You play as Special Agent Francis York Morgan, an FBI profiler who has been called to the small town of Greenvale to investigate a murder.

See Deadly page 9

'Children of the Earth' looking golden green

Dune Lorenz
Staff Writer

Chronicle photo by Dune Lorenz

Tuesdai Perry, Yvonne Wood, Tanner Ollo, Daniel Mitchell and Lorena Coehlo practice their musical selection from "Children of the Earth."

"It's 'Snoopy' meets 'Avatar,'" said Director Corya Channing, describing the upcoming PUC musical and second world premier, "Children of the Earth."

"Children of the Earth," written by John Lisbon Wood, tells a spiritual fable about mythical animals trying to save their home, an island in the middle of the rain forest, from being burned down by a mysterious force called "The Taking."

The animals must turn to their leader Herodomous (Barbara Hendricks), an ancient tortoise left in charge by the Creator, the entity who provided them their lives and home, to find instructions on how to try and save the rain forest.

"It's a musical gone green," Channing said.

"Children of the Earth" has varying genres of music, directed by Patricia Hales and written by Steve Shafer before he died of cancer, composed of everything from calypso and Caribbean to rap and ballads. If the music enjoys any success and goes on, a portion of the royalties will be contributed towards a PUC scholarship.

Trees in the set, designed by James Severa, actually have leaves made from old newspapers.

"We could have gone out and bought fake leaves, but I'd rather spend the effort...and give it kind of a unified look to it. That's always an element with me. I want it to have a little bit of style," Severa said.

The musical, which was previously workshopped in New York before being recreated and reinvented into its current form, was designed in an organic theatre that spent thousands of dollars on set materials and scenery, but Wood likes Severa's look better. With Styrofoam—silhouette fretwork backdrops—the set helps create an artistic feel that coincides with the writing.

Character costumes come from thrift stores for a unique "funk" style. With Theodorpi the platypus (Kevin Badten) dressed in swimming fins and a formal jacket with coat tails, Santos the spider (Vincent Banks) in a karate outfit and Prefidia the snow swan (Lorena Coelho) in a ballerina dress, characters certainly have their own sense of style and individuality.

"Children of the Earth's" look is unique, which should not be a huge surprise. Channing, who directed "Snoopy," has had creative ideas for past work such as "kabuki 'Snoopy,'" with hopes of using Japanese kabuki's strong expressions to convey the cartoon characters' facial expressions.

"I described 'Children of the Earth' as 'Snoopy' meets 'Avatar,'" said Channing, "but when you think about it, theatre is the real 3-D! There are people right in front of you singing - how much more 3-D can you get?"

The musical will be held in YJean Chambers Hall on Saturday, April 17 at 5 p.m.; Sunday, April 18 at 3 p.m.; Saturday, April 24 at 3 p.m. and 8 p.m. and Sunday April 25 at 3 p.m.

For children under 10, tickets are free. Children 10 years and older can get in for $10; students with PUC IDs for $5; adults 18 and older for $15 and seniors 65 and older for $12.

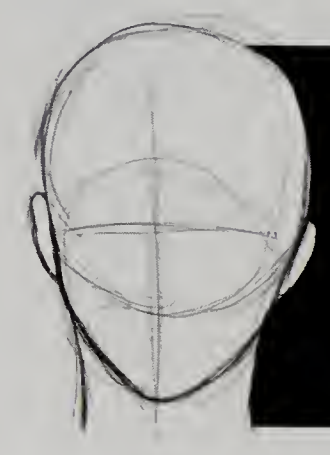
Before the musical on April 17, Building Community through the Arts is having an event based on fairytales and legends from 2 p.m. to 4:30 p.m. that includes free food. If attendees bring their program from the event to "Children of the Earth," admission price will be cut in half.

How to draw a realistic manga character

Nita Sharp
Chronicle Correspondent

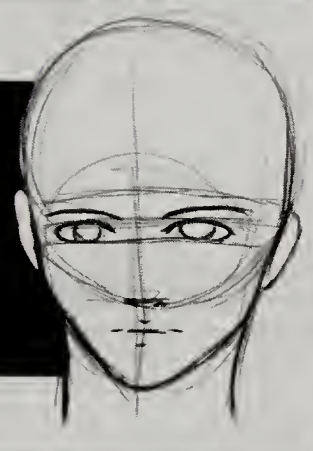
The Manga style is very popular these days, especially amongst artists. This tutorial is going to show how to draw a realistic Manga male character in three easy steps.

The guidelines are really great for getting positioning and size right, so, keep practicing and have fun! ^^ Ja Ne!



Part 1

To start off, draw the outline. Make a circle and draw a cross shape going through the center of the circle. Extend the bottom of the cross to go past the circle boundaries and make the chin using that. Place ears on either side of the head and draw in the neck, keeping the width ears length apart.



Part 2

Within the guidelines, you can start adding in the eyes, eyebrows nose and mouth. The eyebrows are very fine and the mouth should remain simple, yet, add depth by putting in the *lips, nose and eyes.*

Part 3

Now, erase the guidelines, add shadowing, define the eyes by putting in pupils and ultimately the hair. Fill in the pupils, add to the nose to give it a bit of dimension by putting in shading, remember the light source. Also, creases to indicate eyelids are important. At the end, you want the picture to look a bit more realistic than the usual big eyed, small nose and mouth characters, and manga style men should look appealing as well.

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Stunningly beautiful Shen Yun coming to Chicago

Dune Lorenz
Staff Writer

LagunaJournal.com

Tickets for Shen Yun Performing Arts are available through Ticket Master or www.chicago-shows.com. For more information about the show and multimedia featuring some of the dances, visit www.shenyunperformingarts.org.

A stunning and brilliant world of tradition and the door-opening art is coming and swirling colors, heart-pounding music and beauty await you. Step inside a mystical world and unleash stress, for an epic showcase of performance and dance will astound you.

China's Shen Yun Performing Arts is coming to Chicago's Civic Opera House April 10 at 7 p.m. and April 11 at 2 p.m. and 7 p.m. The show is already winning rave reviews from audiences all over the world, earning top honors from critics and art communities.

Shen Yun Performing Arts is a non-profit group from New York.

According to the organization's Web site, Shen Yun, "is independent of China's communist regime and which seeks to revive the true, five-millennia-old artistic tradition of China that thrived before decades of suppression by the Chinese communist party."

The group, formerly known as Divine Performing Arts, began in 2006 when several small dance companies and musicians came together to revive this ancient Chinese tradition. Currently, Shen Yun consists of three orchestras, three dance troupes, several composers, choreographers, costume designers and artists that travel worldwide, including London, Paris and Australia.

Tia Zhang, Shen Yun's company manager, said, "[The performance] provides the purest, kindest and most aesthetic art."

Shen Yun combines traditional dance with complex acrobatic and aerial skills. Each dance during the performance portrays a different time period in China's history, as well as different moods and stories.

Vina Lee, company manager and choreographer for Shen Yun's International Company, said, "We made the show unique because that's the original culture."

In addition to dance, Shen Yun also has singers and musicians perform. The singers—sopranos Min Jiang and Haolan Gend, tenors Hong Ming and Guimin Guan and alto Jiansheng Yang, among many others—sing traditional Chinese songs. Xiaochun Qi and Mei Xuan both play the erhu, a thousand-year old instrument known as a "Southern fiddle."

Furthermore, the costumes are a remarkable sight. The costumes, which range from gowns from the Tang Dynasty to the Manchu courts, are vividly colored, creating a dancing rainbow effect. Each outfit is made from silk, and according to the website, are designed to move like free-flowing water.

Many critics herald Shen Yun as a show that should not be missed as it captures China's artistic culture and beauty. While it is in Chicago, take the time to check out the spectacular show.

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DWTS kicks it into high gear for tenth season

Joelle Halon
Entertainment Editor

Glitz, glitter and the shuffling of dance shoes to modern music hits signifies one thing this television season: "Dancing with the Stars'" new season is under way.

On March 22, the tenth season of DWTS kicked off with the Cha Cha Cha and Viennese Waltz. For those of you who are already fans of the show, you may have noticed some changes.

First, co-host Samantha Harris has departed to pursue other projects. Season seven winner Brooke Burke has assumed the role alongside host Tom Bergeron. Another change includes the "celebaquarium," which puts the celebrities in the center of the audience instead of being segregated near the dressing room area.

According to the hosts and judges, season 10 heralds one of the best groups of celebrity dancers since the show began. However, seeing some of the dancers last week may tell a different story, especially since one of the top performances of the night did not win based on dance skill, but sex appeal, negating what DWTS is advertised as: a family show.

To begin, judges Carrie Ann Inaba, a dancer and choreographer, and Bruno Tonioli, also a choreographer, look like buffoons during the critique phase as they did not judge, but joked around with the contestants. The visibly annoyed Len Goodman, who is a former professional ballroom dancer, was the only judge to offer constructive criticism.

While Goodman commented on the dancers form, footwork and posture, Inaba and Tonioli fanned themselves and jumped in their seats like a duo of pre-teen schoolgirls fawning over Justin Bieber, making for a pathetic and unprofessional display that made a viewer feel embarrassed for them. Telling by how Inaba and Tonioli acted, they, too, feel DWTS has become a joke.

This season's celebrities include Cincinnati Bengals wide receiver Chad Ochocinco, the overly plastic "actress" Pamela Anderson and American hero Buzz Aldrin. Other celebs include Olympic gold medalist Evan Lysacek, comedian Niecy Nash, only-a-celebrity-for-flaunting-her-eight-kids-in-front-of-a-camera Kate Gosselin, soap opera star Aiden Turner, ESPN analyst Erin Andrews, recent "Bachelor" Jake Pavelka, Pussycat Dolls lead singer Nicole Scherzinger and "90210" actress Shannen Doherty.

Overall, last Monday's dances were worth watching, however, the dancers who should have been at the top were not.

Ochocinco and his dance partner Cheryl Burke—a two-time DWTS winner—danced a wonderful Cha Cha Cha that was full of energy. Although Ochocinco needed to work on his posture, he actually danced and showed he is a contender for the Mirrorball Trophy. He only earned 18 points.

Anderson, who also danced the Cha Cha Cha with her partner, newcomer Damian Whitewood, looked like a stripper as she pranced across the dance floor tossing her hair all over the place, perhaps trying to distract the judges from her lack of decent footwork. However, her performance scored 21 out of 30 points, putting her ahead of Ochocinco.

Goodman was the only judge to criticize Anderson's performance, saying, "Overall it was a mess. It was messy. You went off time."

Tonioli commented, "All I could think about was sex, sex, sex. The dirtier the better. 'Stripperella' is back!"

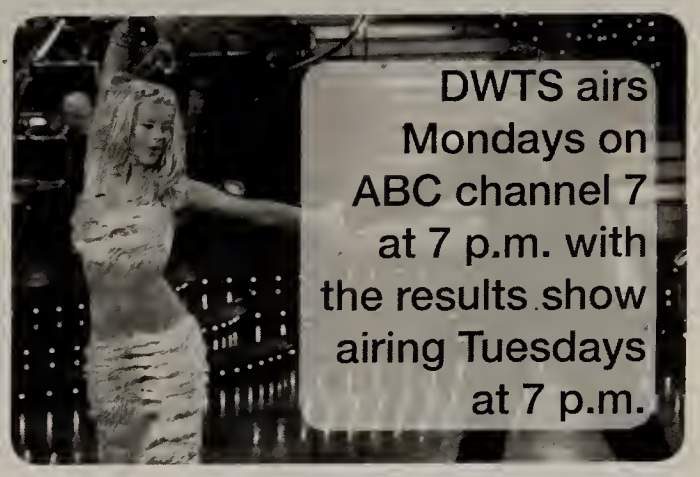
However, DWTS is about dancing, not who uses their sexuality in order to earn a higher score.

Coming in second place was Evan Lysacek and his partner Anna Trebunskaya. Lysacek scored higher than Anderson, earning 23 points for his gentlemanly and graceful Viennese Waltz. During his critique, Goodman pointed out that Lysacek needed to work on pointing his toes more in order to create cleaner lines.

Although the lowest score of the evening, 14 points, went to Buzz Aldrin and his partner Ashly Costa, the 80-year old former astronaut exuded the most joy and appeared to have the most fun on the dance floor, looking like a drunken father at his daughter's wedding. Hopefully, he will not become a running gag like Cloris Leachman was during her DWTS tenure during season seven.

Other notable dancers include Nicole Schezinger and her partner Derrek Hough, scoring 25 points out of 30, and Erin Andrews and her partner Maksim Chmerkovskiy with a score of 21 and Jake Pavelka and partner Chelsie Hightower with 20 points.

Overall, season ten of DWTS seems promising, but only time will tell. Who is your favorite dancer so far? Comment over at pucchronicle.com!



Deadly

continued from page 7

York (as he insists everyone he meets call him) receives prophetic messages from his coffee that help him solve cases. He also has an imaginary friend named Zach, whom he talks to openly in front of everyone. The residents of Greenvale do not seem to mind, as they all appear to be as insane as York.

The game is constantly tripping over itself to be quirky, but ends up failing badly and feeling forced.

As terrible as the game is, the controls may be the worst part. York controls like a tank, so maneuvering him is a chore. The driving portions of the game are painful, which is especially unforgivable since you are forced to drive from one end of town to the other frequently. Even something as simple as firing a gun is overly complicated. To draw your firearm you press the R2 trigger, and to lock on to an enemy you hold down L2, then repeatedly mash the A button. Firing mechanics have been largely simplified in most third person adventure games, so using such an unintuitive scheme is inexcusable.

Also, the camera (which cannot be adjusted by the player) is zoomed in too closely to York, which makes it extremely difficult to see what's going on around him.

To top it all off, the graphics would be considered ugly even on the original Xbox. Textures and character models are blurry and pixilated, and the scale of most of the environment seems about two sizes too big.

Budget titles are usually a sign games are not up to par with full-price releases and "Deadly Premonition" is no exception. If you are a fan of survival-horror games or eccentric stories, do not let the price fool you, there are far better alternatives to choose from.

"Deadly Premonition" for Xbox 360 receives a 3 out of 10.

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"I absolutely loved completing this training online. It was flexible with my schedule and, I could go at my own pace. Now I can reference back to any of the topics as needed. I definitely recommend the Accelerated GET S.E.T. program for all student workers!"
– Kayla Weck, New Student Orientation and VP SGA

"I liked that we got to work at our own pace and that we could get all the training done in one day. The training gave me a lot of knowledge as to being a well-rounded student worker!"
– Bridget Marczewski, Construction Science Organizational Leadership

Accelerated GET S.E.T. Sessions Huge Success!

Thanks to the support and encouragement of our student employee supervisors, 22 student workers completed all of the Accelerated GET S.E.T. sessions the week of February 22! CONGRATULATIONS!. Once a student finishes all the sessions, they receive a Certificate of Completion. What a way to build a resume and an additional accomplishment on a co-curricular transcript.

KUDOS to the following students upon completion of the Accelerated GET S.E.T. sessions.

Mohammed Azharudedin
LaShawnya Brunson
Krystal Butala
Michelle Carington
Cassandra Colon
Tasheena Haymon
Ronica Johnson
Pierre Jones
Marko Kasapov
David P. Lee
Yijun Liu
Bridget Marczewski
Alan McCafferty
Angelica Melendez
David Milanec
Christopher Morris
Robin Richards
Eric Roldan
Devlon Samuels
Sharon Smith
Linrui Tang
Kayla Weck

We would like to offer this opportunity again. Students may call Career Services/ Student Employment at 989.2600 to register for the sessions so that we may confirm your Account Username. Make an appointment to complete the sessions in our office, SUL 349, or your office, if you prefer. The deadline for completion this semester is April 23, 2010. Remember, you are in pay status when taking this training. The accelerated option will be available again in the fall or you may work with Student Employment to complete the sessions as time permits.

student EMPLOYMENT
PURDUE UNIVERSITY CALUMET

Someone's 0 had to go

Carl Kurek
Sports Editor

Two undefeated intramural basketball teams, Expansion Team and ROCC Boys, faced off in the FRC Sunday March 28. Each team was looking to serve the other its first loss, but after a tough back and forth game, ROCC Boys' efforts prevailed giving them a 4-0 overall record.

"We're going all the way with it, cash money." Reggie Caldwell said of ROCC Boys.

The five players of ROCC Boys were forced to play the entire 40 minutes with no substitutes while Expansion Team was able to stay fresh with three subs on the sidelines. Both teams played a 2-3 zone in what turned out to be a defense-oriented battle.

ROCC Boys collapsed on members of Expansion Team when they drove into the lane, contested their shots from beyond the arc, forced turnovers and blocked shots nearly every time down. Their rough play also put them in good positions for rebounds on both ends of the court which gave them the opportunity for some put-back buckets while taking away second-chance opportunities from Expansion Team.

Despite tough defense by their opponents, Expansion Team was still able to move the ball and knock down shots to stay in the game. Expansion team had over 10 shots from downtown in the 40 minutes of play as well as a few old-fashioned 3-point plays with a made bucket followed by a free throw.

ROCC Boys held onto the lead for most of the first half, but Expansion Team was never far behind. At halftime ROCC Boys were leading 21-19.

ROCC Boys came out of the break with the same intensity forcing turnovers and continuing to dominate the boards which led them to gain the largest lead of the game, 30-24, with 13 minutes left to play. Expansion Team then stepped up their play and a pair of free throws put them within 4.

After a time out, ROCC Boys held the ball and passed it around in an attempt to slow the pace of the game, but Expansion Team's defense held out and their onslaught of shots from beyond the arc enabled them to stay in the game and even take their first lead since early in the first half, 37-35, with just under four minutes on the clock.

ROCC Boys quickly tied things back up and took the lead, 39-37, with a minute and a half remaining. Expansion Team members were fouling whoever had the ball in order to stop the clock but they were actually able to grab the rock, force a jump ball and regain possession with 25 seconds remaining.

A steal and a court long pass by ROCC Boys later, a flagrant foul was called on a member of Expansion Team as he tried to stop the dagger ROCC Boys were about to throw down. One free throw was made, making the score 40-37 and ROCC Boys were given possession and kept the score the same until the final buzzer sounded.

"That was a good team we played," said Paul Pratt of Expansion Team. "We're alright. It was a learning experience."

Deshay Mukes, a senior finance economics major and member of Expansion team felt the same about their first loss.

"The team we played was an extremely athletic team," Mukes said. "Sometimes you just have those days where nothing falls, but we look forward to these games, this is what basketball is all about."

William West and Raymond Davis of ROCC Boys were excited about remaining an undefeated team.

"It took a whole team effort," said Caldwell. "Our next game is against an undefeated opponent too so it's going to be a big game."

Davis had only one thing to say, "The ROCC Boys are here to stay."

Jive Turkeys and Pee Bee & Jays crush competition

Mike Klamo
Staff Writer

Intramural Volleyball Teams Jive Turkeys and Pee Bee & Jays both faced even opponents in their matches, but both teams were able to pull out victories in three sets each.

In the first match of the night, Jive Turkeys took on Scrubs. The biggest lead in the first set belonged to Scrubs in the first two minutes at 4-1. Jive Turkeys were able to put a dash in the score about a minute later, and from then on, the set went back and forth. Jive Turkeys gained control at the end of the set and won it 21-19.

"We've been doing pretty good this year," Jive Turkeys Catherine Yoder, a sophomore, said. "We were a little off tonight, but we pulled it together for a win, and we'll be ready for the playoffs."

For most of the second set, Jive Turkeys held the lead. Their largest lead was 17-13 with about 12 minutes to go. Scrubs were able to fight back and tie the set at 18 with 10 minutes remaining, and went on to win the set 21-19.

"We're pretty good, today though we weren't in the game, and they [Jive Turkeys] were good," Scrubs Jessica Tamayo, a freshman, said.

The final set started and early on it was apparent this would be another even and exciting match. Jive Turkeys and Scrubs kept trading points, but Scrubs were able to pull out to a 12-8 lead. Jive Turkeys were able to tie the score at 13 and ride that momentum to win the set and match 21-18 with no time remaining.

Once the court was cleared, High Class and Pee Bee & Jays took to the court for their match. In the first set, High Class took an early 3-1 lead and never relinquished their attack. High Class got their lead to as large as 13-5 and they went on to win the first set 21-17.

"We were very good, but we need some modification," High Class's Fuad Alhossain, a senior electrical engineering student, said.

Pee Bee & Jays came out determined in the second set, and took an early 4-0 lead. Despite an attempted comeback by High Class, the members of Pee Bee & Jays were able to keep their composure and ride their momentum to a 22-20 set win.

The final set was intense as neither wanted to lose. With the set tied at 15, Pee Bee & Jays was able to take control and went on to win the final set and match 21-17.

"We are doing awesome, unbelievable and we are communicating well. We are going to be hard to beat," freshman Dana Plant of Pee Bee & Jays said. "They were just as good, but we were a little better. They were our best competition yet."

Intramural standings

Intramural Soccer - Week 6

East

Team	W	L	T	PT	GF	GA
Deformation	6	0		12	73	31
Steaua	5	1		10	S3	30
Cartier	3	3		6	16	40
Manchester Calumet	2	4		4	S6	S8
PUC United	2	4		4	39	44
Angels of Glory	0	6		0	14	36

West

Team	W	L	T	PT	GF	GA
Saihat	S	1		10	6S	34
Hoosier Mexicans	5	1		10	68	43
KSA	4	2		8	46	44
Ram Rod	2	4		4	33	47
PUC Fire	2	4		4	29	40
United Nations	0	6		0	26	62

Intramural Volleyball - Week 6

South

Team	W	L
Pee Bee & Jays	6	0
Cereal Killaz	6	0
High Class	4	2
Boats-N'-O's	4	2
Transporters	3	3
Any Positions	2	4
Team Extreme	1	S
I'd Hit That	1	S
Over 1 Million Served	1	5

North

Team	W	L
Angels of Glory	6	0
Jive Turkeys	4	2
Scrubs	4	2
Damaged Goods	3	3
Killa Aces	3	3
First Cut	3	3
Bump, Set, Spike	2	4
Dig This	1	5
From The Bleachers	0	6

Intramural Basketball - Week 4

East

Team	W	L
Team Jordan	4	0
Hoopaholics	3	1
Who are we	3	1
Svaleri	1	3
Litez Out	1	3
Team Extreme	0	4

West

Team	W	L
Swagger	4	0
Buckets	3	1
Sofa King	3	1
PUC	1	3
Exhibit A	1	3
LOS NWI	0	4

North

Team	W	L
Upsetters	4	0
Peacockin	2	2
Rumble	1	3
Dodgeball	1	3
Phase Angles	1	3

South

Team	W	L
ROCC Boyz	4	0
Expansion	3	1
Porcupines	3	1
Raptors	1	3
Team of Destiny	0	4

Intramural Bowling - Week 6

Pool A

Team	PTS	W	L
Split Happens	16	6	4
Stooges	15	S	S
PUC Strikers	14	S	7
Pin Pals	13	6	6
Rolling Thunder	12	6	6
Bananas & Bagels	12	5	S

Pool B

Team	PTS	W	L
XXX	19	7	S
Lightning Bolts	18	7	5
King Pin	18	7	5
Bowl Till u Bleed	18	6	4
UV Strykers	11	S	S
Guys & Gals	2	1	9

Post Spring Break happenings on campus

-PUC men's and women's basketball coaches are asking fans to help raise money for the V Foundation for Cancer Research with the Papa John's "Coaches Code Challenge." Through April 6, when you go to Papajohns.com and order a $12 extra-large two-topping pizza and use the promo code "beat cancer," $1 goes to the V Foundation (At time of print, it would only take 14 PUC fans doing this to put PUC at the top of the leader board ahead of Duke University). See Papajohns.com for more information.

-PUC Athletics introduced an online apparel store earlier this month. The Website offers everything from PUC T-shirts and hats to kids wear and even allows you to create your own shirt using official school logos. See fangearlive.com/calumet for more information.

-Intramural 5-on-5 wiffleball will take place March 31 in the PUC Gym. Entry deadline is March 29. Contact the FRC for more information.

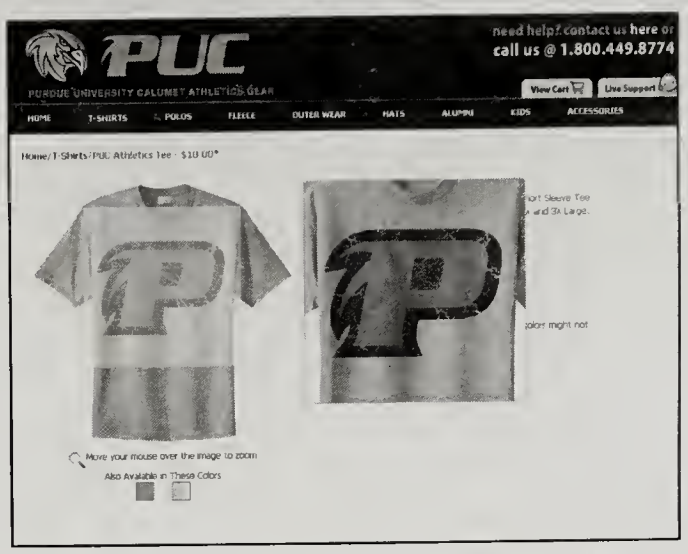
-The PUC women's volleyball team will be playing in a scrimmage against the IUN volleyball team April 1 at IUN. Contact the Athletics office for more information.

PUC's got spirit

Rey Perez
Chronicle Correspondent

While walking around campus, it is hard to miss the mighty Peregrine staring at you from a banner, sign or flyer. With the introduction of PUC's new athletic wear website, students can now take the logo they have been looking at for years and sport their school pride on their chests, legs and even heads.

Students can find a link to the apparel Web site on the university's Athletics homepage or go directly to it by going to fangearlive.com/calumet. The site gives students the ability to purchase various clothing items featuring the Peregrine mascot as well as words and catch phrases associated with PUC.



fangearlive.com

Apparel featuring the PUC mascot as well as PUC logos can now be purchased at fangearlive.com

Don't like the items that are on the site? This is not a problem with the custom design section offered on the Web site that allows students to simply choose a product and an image then let their imaginations run wild. The order gets processed and next thing you know you have your very own custom spirit wear.

The site even offers Nike Dri-Fit polo's for golfers, accessories such as mugs for coffee drinkers and expandable bags for students. All of these items are also customizable as well.

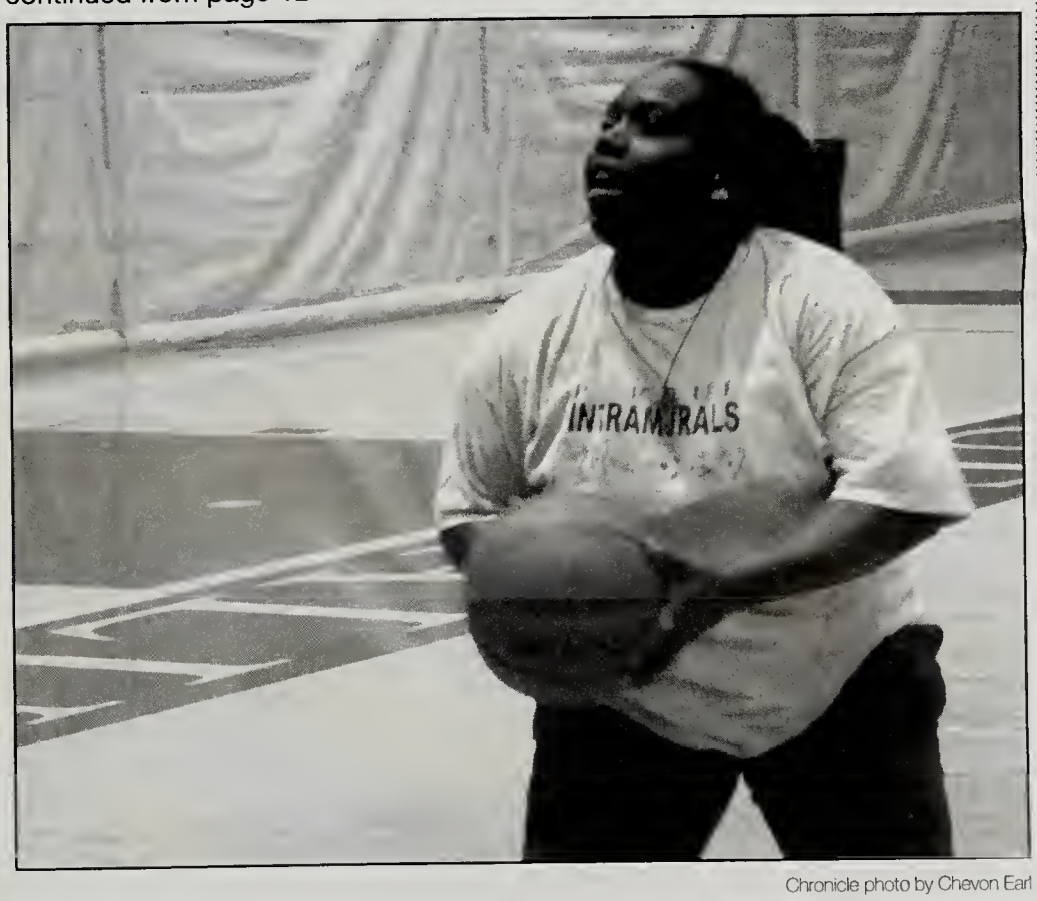
Senior Raquel Perez recently used the site for the first time and purchased two baby "onesies" for a few friends who have recently had children.

"I found a ton of stuff that I liked," Perez said. "It was easy to use. I was really excited to be able to choose the item I wanted and then customize it to my liking."

This type of opportunity puts PUC in the same type of category with bigger universities, being that students can now sport their teams name and colors more easily. Now that students are able to buy more spirit wear so easily, expect to see more Peregrines flying all over the halls of PUC.

Dunk

continued from page 12



Chronicle photo by Chevon Earl

Dreamina Wallace, Pre-Med. major, was the winner of the three point free throw contest held Wendesday, March 24.

Wallace had lots of practice at this being a four year player at Alraby High in Chicago and said she just tried to remember what her coach had taught her.

The rules of the 3-point contest were simple as well. Each participant was given 25 shots from five different spots around the 3-point arc. The top two scores would move on to a shoot-off for the title.

The night belonged to Dreamina Wallace, who again breezed through the women's competition putting in 10 shots on her way to winning the 3-point contest.

"It was a little tougher, but I had a good support system behind me," Wallace said referring to her three friends who sat nearby cheering emphatically with every bucket Wallace made.

The men's competition was again a grind as the participants put up big scores. The top two belonged to Steve Byrns, who made 20 deep ones, and sophomore communications major B.J. Moore, who followed with a score of 19.

This put the two in the finals to determine the champion. Moore went first and welcomed the spring season by making it rain from 3-point land with a score of 16. Byrns followed and came up just short with an impressive 14.

"It was an advantage to go first because there was no pressure," Moore said, who plays basketball in the PUC gym at least four times a week. "I had to make sure my mechanics were right to make sure I could get in a rhythm."

Even more impressive was that Moore was shooting with a bum knee.

"I think the bum knee helped because I was able to just stay in one spot and shoot."

Overall, the contest put together by intramural coordinator Matt Dudzik was a great success. It looks as though the free throw and 3-point contest will stick around on the intramural menu for a long time to come, and the hopes are that the participation will grow as well.

Passion

continued from page 12

ways enjoyable," Gobbie said. "It's fun to start something from the foundation because you really get to imprint your personality on it."

Gobbie has not merely been imprinting his personality on the program, but also his personal interest in the game and willingness to teach have attracted new recruits to PUC's men's tennis.

According to student Adam Morris, Gobbie was the main reason he developed his tennis abilities.

"I have always had an interest in tennis, but did not fully begin to pursue it until about six months ago, when I met Donn Gobbie," Morris said. "His advice gave me some direction in my game, so I began playing with him occasionally at the local court."

Through Gobbie's mentorship and coaching, Morris found his abilities improving at an exponential rate.

"Because of my will to learn and improve, Donn invited me to play on his [United States Tennis Association] team league. I immediately began playing every day I could, even if I had nobody to play with," Morris said. "After only three months I was beating players who had been playing for years."

Due to the large amount of time and energy Gobbie invested in the program and players, the tennis experience is growing at PUC.

The men's tennis team is currently scheduled for six competitions in during the fall semester of 2010. Any students interested in joining the team are encouraged to fill out the recruitment form, which can be found on the PUC Athletics Website.

"With the help of Donn and the excitement of the approaching Purdue tennis season, I find my game improving, as well as my ability to learn and study the art of the tennis game," Morris said.

NATIONAL LAMPOON SPORTS MINUTE

Written by Steve Hofstetter, Keith Alberstadt, Ryan Murphy and Chris Strait

The NBA celebrated its Hispanic connections last night. Major League Baseball celebrates its Hispanic connections EVERY night.

EA Sports has released a sneak peak of NFL Madden 11. The game is so realistic that you can actually smell the alcohol on Matt Leinart's breath.

11 NFL 1st-round draft prospects have been flagged for using marijuana. The Bengals will attempt to draft all 11.

The Oakland Raiders have inquired about trading for Donovan McNabb, so they can have someone new to lose with.

The nightclub where Ben Roethlisberger allegedly assaulted a college student taped over the night's security video. That's okay - Bill Belichick has a copy.

A doctor linked to the Washington Nationals has been charged with dealing steroids. The Nationals won't be charged since it's clear they *didn't* use any.

An executive of the New Jersey Nets says he has no regrets about arguing with a fan who wore a paper bag over their head. But he does have regrets about being an executive of the New Jersey Nets.

Jose Canseco has been subpoenaed by a grand jury. On the positive side, it's the first time anyone has wanted to talk to him in months.

Dwight Gooden was arrested on DWI charges following an accident. The New York Mets: where even the special assistants' cars are injured.

Injured reliever Brad Lidge doesn't expect to be ready for Opening Day. Neither will the Washington Nationals.

Tiger Woods is now wearing a Buddhist bracelet to remind him of his roots. Unfortunately, he's not wearing it on his wrist.

The Golden State Warriors are up for sale. Just like everything else in Oakland.

And Don Nelson says he's not concerned about the future. Both his career and cholesterol.

Read more at: www.minuteorso.com

Sharp shooters make basketball contests a slam dunk

Rey Perez
Chronicle Correspondent

The pitter patter of basketballs hitting the floor was as noticeable as ever on Wednesday March 24 when PUC held its annual intramural free throw and 3-point shooting contest. With upwards of 30 participants, the competition was stiff.

The contest began with the start of the free throw competition. The rules were simple, participants were arranged into groups of four and were each given the opportunity to shoot 50 from the charity stripe. After everyone finished their 50 free throws, the numbers would be recorded and a winner would be crowned.

The men and women came out and big numbers hit the leader board. Scores of 38, 40 and 41 all went up, but these did not worry junior political science major Marcello Sheriff, or "Cello" as he called himself. Sheriff calmly stepped to the line and nearly ripped the net clean off as he made his way to the top male score of 42.

"I started off cold early but found a nice rhythm," Sheriff said.

That rhythm was obvious as Sheriff rolled the ball and took a dribble between each shot. Sheriff confessed that in high school he was only a 60 percent free throw shooter, but on this night, Sheriff shot 84 percent.

Just as Sheriff was able to come out on top among the men, sophomore pre-med student Dremina Wallace dominated the women's bracket. Wallace sank 28 of her 50 free throws to walk away with the women's title.

"I just rolled it in my hand and then put it up," Wallace said when describing her strategy coming in. "Concentration is key, and you have to block everything else out."

See Dunk page 11

Chronicle photo by Chevon Earl

Steve Byrns, hospitality managment trourism major, attempts to make three pointer during wendsday's contest.

Experience, passion make an excellent team

Chronicle file photo

Benjamin Moul
Staff Writer

Coaching experience and new interest are what drive the developing men's tennis team as it looks forward to its inaugural season at PUC in the fall of 2010.

Head Coach Donn Gobbie has played tennis since the age of 12 and has involved himself in the coaching world for over 30 years. Beyond his experience coaching, Gobbie started and developed a number of sports programs including the Lakeshore Tennis Association, the Intercollegiate Badminton Association and the National Badminton League.

As Gobbie's past indicates, he deeply enjoys starting new programs and looks forward to the challenge of starting a team at PUC.

"I'm used to building programs from scratch, and it's al-

See Passion page 11

COMING UP FROM STUDENT ACTIVITIES

MEAL WITH YOUR MENTOR
March 29 & April 1

Attend the luncheon with your PUC faculty/staff mentor. Choose from two dates and attend anytime between **11am to 1pm.** *It's free!*

Advance registration is required. Reservations are limited. Sponsored by Student Activities.

STUDENT ACTIVITIES SA

Say thanks! Register in SUL-104B

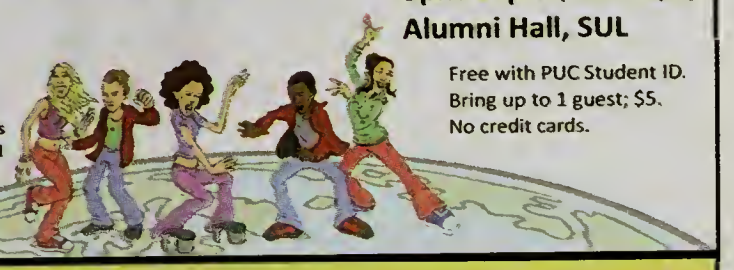
GET YOUR *Global* GROOVE ON
Thursday, April 8

At this DANCE PARTY, try popular dances from the U.S. and around the world. Want to teach your favorite dance? Call 989-2369.

9pm-11pm (Food 9-10pm)
Alumni Hall, SUL

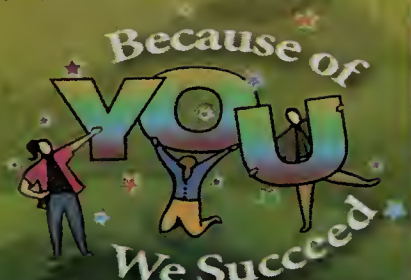
Free with PUC Student ID. Bring up to 1 guest; $5. No credit cards.

Sponsored by: Student Activities and International Programs



Get your tickets in SUL-104B
$10 PUC Students
$20 Others

Student Activities Awards Banquet
April 17,2010 | 5:30 p.m.
Calumet Conference Center



SHOPPING TRIP

IKEA Woodfield
The largest shopping mall in the Chicago area

Saturday, April 24
9am-7:30pm

Free for PUC Undergrads ($10 deposit will be refunded on bus); $10 Others
Includes bus to/from Schaumburg, IL.
REGISTER IN LAWS-352

Music Lunch Series – ZIV

Weds., March 30
11am-1pm
Calumet Falls, SUL

His music is described as direct - soulful beautiful – raw emotion

Get Connected
Wednesday, March 31
11am – 2pm
SUL & CLO Concourses

Stop by and learn about upcoming events sponsored by Student Activities

ANNUAL
S'MORES Campfire
Weds. March 31
6pm-8pm
Founders Plaza
Free

Sponsored by New Student Orientation

HERSHEY'S S'MORES